

# Curriculum Vitae

## Personal data:

Last name: Schep  
First names: Jan Tijmen Antoon  
Date of birth: 30 juli 1981  
Place of birth: Rotterdam  
Address: Amsterdamsestraatweg 361 Bis A  
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Marital status: Unmarried  
Nationality: Dutch

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## Education:

2005 – 2008 University of Utrecht  
- “New Media and Digital Culture” (MA),  
graduated “met veel genoegen”.

2003 – 2004 Higher school of the Arts Utrecht and  
The Open University England  
- European Media Master of Arts (MA)

2000 – 2003 Higher school of the Arts Utrecht (HKU)  
- Digital Media Design (BA)

1999 – 2000 Northbrook College in Worthing, England  
- 2-in-1 year Psychology  
- 2-in-1 year Sociology  
- 2-in-1 year English

1993 – 1999 VWO education at the “Willem van Oranje”  
highschool/college in Oud Beijerland

## **Work experience:**

- 1999 – now  
Self employed at Pineapplejazz Design  
- Working as a designer, developer and technology consultant.  
- The online portfolio [www.pineapplejazz.com](http://www.pineapplejazz.com) displays examples of my work.
- December 2006 - now  
Chairman of NPO NetNiet.org  
- Set-up NetNiet.org Wireless Festival 2006 and various other events and installations. See [www.netniet.org](http://www.netniet.org).
- Oktober 2008 – Februari 2009  
Teammember of the Nomadic Milk project  
- Helped prepare our to Nigeria, mainly the technological side.  
- Fuctioned as cameraman while in Nigeria.  
- Installed the artwork at the Transmediale exhibition.
- Februari 2006 – June 2006  
Internship at the Higher school of the Arts Utrecht  
- Researching the viability of a new study called “Experience Design”.  
- Helping to setup the curriculum for the study, designing a philosophy course that touched on the sociology of privacy, politics and more.  
- Helping to promote the course through media and open days.
- March 2005 – March 2008  
Temp worker for OGD Utrecht, ICT  
- Helpdesk, workspace set-up and network admin.
- Juli 2002 – January 2003  
Internship: Designer at Submarine BV, Amsterdam  
- Designed and developed Dicht/VORM website.  
- Webmaster for [www.submarinechannel.com](http://www.submarinechannel.com).  
- Production of the “Stenders vroeg” website.  
- Development of new concepts for clients such as BNN and the Postbank.

## **Activities during studying:**

- September 2007 – Now  
Member of the Utrecht Debating Society.
- September 2006 – August 2007  
On the Education Commission (“Onderwijs Commissie”) for New Media and Digital Culture  
- Collect feedback on courses and develop this into coherent reports.  
- Protect student interests and course quality.
- February 2007 – April 2007  
Student assistant for the course “History and Theory of the New Media”  
- Grading exams and essays, assisting and monitoring during tests and lectures.
- August 2001 – september 2006  
Member of student fraternity Unitas S.R. (Utrecht)  
- Groupe Michelin: cooked meals for large groups of members.  
- VJ-ed at Unitas parties.

**Biography:**

Tijmen Schep (1981, NL) is a Dutch mediatheorist who is fascinated by the intertwining of notions of public space and wireless media. He graduated with an MA in Digital Media Design at the Higher School of the Arts (HKU), where he learnt that digital media might become even more powerful when they moved away from our desktops and were embedded 'out there', in our everyday lives. Wireless media seemed to be a primary candidate for colonising this space, with the mobile phone as it's flag bearer.

A second MA on New Media and Digital Culture received from the University of Utrecht, however, lead to a more nuanced perspective. His thesis, a critical look at Mark Weiser's idea of Ubiquitous Computing, was well received. He now focusses on ideals and myths surrounding wireless technology, trying to balance excitement over the new with the reality of everyday life, a skill that is very necessary of the colonisation is ever to succeed.

This academic balancing act is fed back into society through the NetNiet.org Foundation, of which he is a founding member. This foundation promotes wireless media art in public space. Examples of this work have been the Wireless Festival 2006 in Utrecht, as well as the creation of countless installations, workshops and lectures.

My focal points are: art in public space, wireless media, internet culture, media creation and participation, ubiquitous computing and DIY.

**Skills:**

With people I can communicate fluently in both Dutch and English. I am proficient in German and French.

With computers I can communicate in languages such as Actionscript, (X)HTML, XML, CSS and PHP, or through programs such as Photoshop, Illustrator, Flash, Indesign, Eyesweb, PureData and many others.

I am good at understanding the limits of a non-technical or non-philosophical audience. I am good at presenting and I love debating. Above all I enjoy a challenge, and, especially technically, often soon develop necessary skills.

**Spare time:**

In my spare time I enjoy spending time with my friends. I also create a community-friendly form of graffiti using chalk, which washes away with the rain. I regularly jog and swim, and am a member of a walkingclub. I play the piano and I dance the Lindy-Hop.